

# CAMERON PARK-MILLER

EMC | She/Her/Hers

Sop 2 (E3-C#6) | 5'3"

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cameronparkmiller.com



## REGIONAL THEATRE

BAREFOOT IN THE PARK	Corie Bratter	Hackmatack Playhouse ( <i>dir. Maddie Roth</i> )
LITTLE WOMEN	Beth	Hackmatack Playhouse ( <i>dir. Emily Zentis</i> )
GROUNDHOG DAY	Piano Teacher/Ens.	Barn Theatre ( <i>dir. Patrick Hunter</i> )
ROCK OF AGES	Ensemble	Barn Theatre ( <i>dir. Brendan Ragotzy</i> )
CINDERELLA	Ensemble	Barn Theatre ( <i>dir. Brendan Ragotzy</i> )
THE ROCKY HORROR SHOW	Ensemble	Barn Theatre ( <i>dir. Brendan Ragotzy</i> )
THE BEST OF SHAKESPEARE	Lady Macbeth	Ithaca Shakespeare Co. ( <i>dir. Emily Jimenez</i> )
TELL ME HOW YOU BREATHE *	Dancer	Loom Ensemble ( <i>dir. Neva Cockrell</i> )
TWO GENTLEMEN OF VERONA	Silvia	American Theatre of Actors ( <i>dir. J. DeBenedetto</i> )
ALCESTIS	Alcestis	American Theatre of Actors ( <i>dir. J. DeBenedetto</i> )
MY MOTHER THE ASTRONAUT (Tour)	Aquarius (lead)	Traveling Lantern Theatre Co. ( <i>dir. Doren Elias</i> )
REVOLT. SHE SAID. REVOLT AGAIN.	Woman 3	Hangar Theatre ( <i>dir. Sophia Watt</i> )
KINKY BOOTS	Ensemble	Hangar Theatre ( <i>dir. Gerry McIntyre</i> )
UNICORN GIRL	Bird	Hangar Theatre ( <i>dir. Sharifa Elkady</i> )

## EDUCATIONAL THEATRE

BLUE STOCKINGS	Celia	Post Theatre Company ( <i>dir. Janice Goldberg</i> )
LIZZIE: THE MUSICAL	Bridget Sullivan	Post Theatre Company ( <i>dir. Danny Walsh</i> )
(DIS)CONN3CT3D *	Ensemble	Post Theatre Company ( <i>dir. Gabrielle Schutz</i> )
YOU'RE ON MUTE (Long-form Improv)	Ensemble	Post Theatre Company ( <i>dir. Leah Evans</i> )
INTO THE WOODS	Witch	LIU Post ( <i>dir. Patrick Blanner</i> )

\*denotes devised piece

## TRAINING

### **Long Island University Post – B.F.A Musical Theatre**

**Acting:** David Hugo, Jason Jacobs, Matthew Mastromatteo, Maria Porter, Valerie Clayman-Pye

Techniques: Stanislavski, Suzuki, Shakespeare, Chekhov, Meisner, On-Camera Acting

**Voice:** Krista Easton, Robert Gallagher (technique), Brandon Vukovic (voice and speech), Todd Buonopane, James Crichton (Musical Theatre)

**Dance:** Ballet (Cara Gargano, Beth Trimm), Hip-Hop (Fritzlyn Hector), Jazz (Rachel Bertone, Nancy Brier), Musical Theatre (Rachel Bertone), Street Jazz (Fatima Sowe), African (Fritzlyn Hector), Laban (Nancy Brier), Tap (Michelle Vivona), Taylor Modern (Beth Trimm)

## SPECIAL SKILLS

Flute (intermediate), sight-singing, piano (beginner), devising experience, dialects (RP, Irish), prop-making, long form improv experience, valid driver's license