

CAMERON PARK-MILLER

EMC | She/Her/Hers

Sop 2 (E3-C#6) | 5'3"

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cameronparkmiller.com



EDUCATIONAL THEATRE

BLUE STOCKINGS	Celia	Post Theatre Company (<i>dir. Janice Goldberg</i>)
LIZZIE: THE MUSICAL	Bridget Sullivan	Post Theatre Company (<i>dir. Danny Walsh</i>)
(DIS)CONN3CT3D *	Ensemble	Post Theatre Company (<i>dir. Gabrielle Schutz</i>)
YOU'RE ON MUTE (Long-form Improv)	Ensemble	Post Theatre Company (<i>dir. Leah Evans</i>)
INTO THE WOODS	Witch	LIU Post (<i>dir. Patrick Blanner</i>)

REGIONAL THEATRE

GROUNDHOG DAY	Piano Teacher/Ens.	Barn Theatre (<i>dir. Patrick Hunter</i>)
ROCK OF AGES	Ensemble	Barn Theatre (<i>dir. Brendan Ragotzy</i>)
YOUNG FRANKENSTEIN	Ensemble	Barn Theatre (<i>dir. Brendan Ragotzy</i>)
CINDERELLA	Ensemble	Barn Theatre (<i>dir. Brendan Ragotzy</i>)
THE ROCKY HORROR SHOW	Ensemble	Barn Theatre (<i>dir. Brendan Ragotzy</i>)
THE BEST OF SHAKESPEARE	Lady Macbeth	Ithaca Shakespeare Co. (<i>dir. Emily Jimenez</i>)
TELL ME HOW YOU BREATHE *	Dancer	Loom Ensemble (<i>dir. Neva Cockrell</i>)
REVOLT. SHE SAID. REVOLT AGAIN.	Woman 3	Hangar Theatre (<i>dir. Sophia Watt</i>)
KINKY BOOTS	Ensemble	Hangar Theatre (<i>dir. Gerry McIntyre</i>)
UNICORN GIRL	Bird	Hangar Theatre (<i>dir. Sharifa Elkady</i>)
XANADU	Ens, Muses u/s	Heights Players (<i>dir. Noel MacDuffie</i>)

CABARETS/CONCERTS

Nightly Bar Show Summer-Fall '22	Singer	Barn Theatre (<i>dir. Luke Ragotzy</i>)
WHAT IF?	Singer	Chelsea Tables + Stage (<i>dir. Jordan Amir</i>)

*denotes devised piece

TRAINING

Long Island University Post Class '22 – B.F.A Musical Theatre

Acting: David Hugo, Jason Jacobs, Matthew Mastromatteo, Maria Porter, Valerie Clayman-Pye

Techniques: Stanislavski, Suzuki, Shakespeare, Chekhov, Meisner, Viewpoints, Le Coq

Voice: Krista Easton, Robert Gallagher (technique), Brandon Vukovic (voice and speech), Todd Buonopane, James Crichton (Musical Theatre)

Dance: Ballet (Cara Gargano, Beth Trimm), Hip-Hop (Fritzlyn Hector), Jazz (Rachel Bertone, Nancy Brier), Musical Theatre (Rachel Bertone), Street Jazz (Fatima Sowe), African (Fritzlyn Hector), Laban (Nancy Brier), Tap (Michelle Vivona), Taylor Modern (Beth Trimm)

SPECIAL SKILLS

Flute (intermediate), sight-singing, piano (beginner), devising, dialects (RP, Irish), great with children (camp experience), prop-making, long form improv, diabolo, jewelry-making, painting, bike riding, knitting, valid driver's license